

Easy Skanking

solo guitar

Bob Marley / arr. Josh Zaslow

Drop D tuning (Low E = D)

original in key of Bb

Swing

Intro

Intro

A F#m

The intro consists of three measures. The first measure has a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The bass line is in Drop D tuning. The first measure has a treble clef, key signature of three sharps, and a 4/4 time signature. The bass line is in Drop D tuning. The first measure has a treble clef, key signature of three sharps, and a 4/4 time signature. The bass line is in Drop D tuning.

Chorus 1

A F#m

The first chorus consists of three measures. The first measure has a treble clef, key signature of three sharps, and a 4/4 time signature. The bass line is in Drop D tuning. The first measure has a treble clef, key signature of three sharps, and a 4/4 time signature. The bass line is in Drop D tuning. The first measure has a treble clef, key signature of three sharps, and a 4/4 time signature. The bass line is in Drop D tuning.

A F#m

The second chorus consists of three measures. The first measure has a treble clef, key signature of three sharps, and a 4/4 time signature. The bass line is in Drop D tuning. The first measure has a treble clef, key signature of three sharps, and a 4/4 time signature. The bass line is in Drop D tuning. The first measure has a treble clef, key signature of three sharps, and a 4/4 time signature. The bass line is in Drop D tuning.

Verse

A D

The verse consists of three measures. The first measure has a treble clef, key signature of three sharps, and a 4/4 time signature. The bass line is in Drop D tuning. The first measure has a treble clef, key signature of three sharps, and a 4/4 time signature. The bass line is in Drop D tuning. The first measure has a treble clef, key signature of three sharps, and a 4/4 time signature. The bass line is in Drop D tuning.

Chorus 3

Chorus 3

A F#m A

F#m D E/D

A/D rit. E7/D A